



Key Stage: 3

Subject: Drama

Aims of the subject: Drama at KS3 is taught fortnightly. Pupils have the opportunity to explore a range of Drama skills and techniques in a safe and encouraging environment. Pupils build on a solid foundation of important and transferrable social skills which mixed with imagination and creativity, ultimately result in meaningful Drama. In every Drama lesson pupils work on developing ideas, performing to an audience and giving and receiving constructive feedback in order to improve lesson on lesson. The KS3 scheme of learning is the ideal foundation for success at GCSE Drama.

Year 7	What will I learn?	What will I do?
Term 1	Serious Fun: The fundamental social and performance skills required to be able to work in groups to produce meaningful Drama. The importance of audience etiquette. The need for constructive criticism and peer review.	A range of activities and performances that explore the need for co-operation, concentration, self-control and confidence as the foundation for all Drama work. You will perform, be an audience and work in teams in every lesson. You will work on voice projection and diction.
Term 2	Shakespeare: You will learn how classical texts have been performed through the ages. You will explore the use of dramatic structure, Elizabethan theatre and the use of Iambic Pentameter. You will learn to stay in role and perform with conviction.	Exploration of how Shakespeare constructed his works and a historical insight into Elizabethan theatre. Explore the use of vocal and physical characterisation. You will perform in Iambic Pentameter. You will develop work and evaluate the success of others.
Term 3	Haunted and Hunted: You will learn about how the use of stimulus can be used to devise original drama. You will learn how to work effectively with your group to structure an original piece of Drama. You will learn techniques that encourage you to perform in a non-naturalistic style.	You will explore a range of stimulus which generate ideas for devising original drama. You will create and understand the use of soundscapes as a way of creating atmosphere. You will explore how vocal tone, sound, rhythm and pace convey meaning for an audience.

Year 8	What will I learn?	What will I do?
Term 1	Forum Theatre and Verbatim: You will learn how to use the Forum Theatre to create meaningful Drama that develops moral and social understanding. You will understand how the use of Verbatim Theatre is used to tell a 'real life' story in the hope of raising awareness for the audience.	You will research and create a 'real life' story. You will use forum theatre to understand your characters and develop your work with the benefit of the 'forum'. You will reflect on the 'processes of Drama.

Term 2	Improvisation: You will learn how to structure improvisational drama.	You will develop spontaneous improvisational skills. You will consolidate your understanding of how movement, space, expression and posture convey meaning. You will use your own experiences to explore story telling.
Term 3	Reportage: You will learn technical vocabulary that will prepare you for AQA GCSE Drama. You will learn how configuration can be explored to engage an audience. You will learn how to manage time and how to apply a range of rehearsal techniques.	You will create meaningful drama based on your observations of 'real-life'. You will develop a character and perform a monologue. You will work with your group to develop drama with a choice of configuration/staging. You will review and evaluate work with sensitivity.

Co-curricular opportunities: Drama club and school productions.

How you can support your child's progress: You could encourage your child to adopt a love of theatre by taking them to see a range of performances in local theatres. You could encourage them to rehearse and test them on lines. You could ask to hear about what they have been doing in Drama and ask them about the social skills they have been using that can be transferred to other subjects. You could encourage them to come along to Drama club which is on every Wednesday after school. You could encourage them to audition for school productions. You could encourage them to read a range of play scripts.