

Key Stage: 4

Subject: English

Aims of the subject: Through the study of English, pupils learn about themselves, other people and society at large; past and present. Language is at the heart of every important aspect of human life and its study contributes towards the personal development of pupils in many unique and fundamental ways. English should introduce pupils to a rich and varied literary canon enabling them to become confident, fluent and life-long readers. Through the exploration, analysis and celebration of language in its many forms, pupils should come to appreciate its power, effectiveness, beauty and versatility. They should become skilful and effective communicators with the ability to use language accurately, purposefully and flexibly. By the end of Key Stage 4, pupils will be confident in reading and analysing a wide range of fiction and nonfiction. They will be able to discuss the language, form and structure of a text in detail and compare texts written in different contexts. They will be capable of reading and fully understanding entire texts ranging from Shakespeare to modern prose and poetry. In addition, they will be able to analyse wholly unfamiliar texts. In their writing, they will be able to craft engaging and purposeful texts for a range of purposes and audiences, including creative writing and 'real life' texts. At all times, they will write with accuracy and clarity.

GCSE Examination Board: WJEC/EDUQAS

Assessment Overview:

Assessments comprise each part of the EDUQAS GCSE Components:

- Language Component 1A – Reading 20th Century Literature
- Language Component 1B – Prose Writing
- Language Component 2A – Reading 19th and 21st Century Nonfiction
- Language Component 2B – Writing Transactional Tasks
- Literature Component 1A – Shakespeare Extract and Essay
- Literature Component 1B – Poetry from 1789 to the Present Day
- Literature Component 2A – Post-1914 Prose/Drama
- Literature Component 2B – 19th Century Prose
- Literature Component 2C – Unseen Poetry

English Language

Year	What will I learn?	Assessment
9	<p>Term 1 Prose Writing How to craft a successful, engaging short story. This will include creating narrative hooks, describing and incorporating a twist.</p> <p>Term2 20th Century Literature Comprehension How to effectively understand and analyse a short story which you have not seen before. This will include finding information quickly, commenting on the effects created by a writer and evaluating viewpoints.</p> <p>Term 3 Transactional Writing How to craft short pieces of real-life nonfiction, such as letters or articles. This will include understanding the format of different text types, adapting writing for a particular audience and meeting a given purpose.</p>	<p>Prose Writing</p> <p>20th Century Literature Comprehension</p> <p>Transactional Writing</p>
10	<p>Term 1 19th and 21st Century Nonfiction How to analyse and compare pieces of nonfiction written in the modern day and in the 19th century. This will include learning how to read and understand a piece of 19th century text as well as analysing how writers present ideas and achieve purposes. Comparison skills will also be learned here, looking at how texts change due to the contexts in which they are written or read.</p>	<p>19th and 21st Century Nonfiction Language 2A</p>

	<p>Term2 Prose Writing and Transactional Writing Whilst revisiting these topics, you will develop skills learned in Year 9. This will include adapting planned pieces of prose for different tasks, using more ambitious structures and vocabulary and trying out more original ideas. For transactional writing, this will include practising all the different text types and being more detailed and ambitious in your writing.</p> <p>Term 3 20th Century Literature reading and Spoken Language Whilst revisiting the first topic, this will include developing the ability to be more concise and precise when answering short questions as well as practising more challenging question types and reading a wider range of unseen texts. The Spoken Language unit is a separate award for English Language and involves making a purposeful speech to the class.</p>	<p>Prose Writing Language 1B</p> <p>Y10 Exam: Transactional Writing Language 2B</p>
11	<p>Term 1 Prose Writing You will look at how to use and adapt a prepared story for the exam. By the end of the unit, you will have a perfected story.</p> <p>20th Century Literature Reading You will work on timings and managing every assessment objective for the five questions.</p> <p>Term2 Transactional Writing You will be able to write all six text types and will be able to use a persona and write from an interesting perspective.</p>	<p>December Mock exam</p> <p>March mock exam</p> <p>External exams</p>

	<p>19th and 21st Century Nonfiction Reading You will work on timings and managing every assessment objective for the six questions. You will be confident in understanding unseen 19th century texts.</p> <p>Term 3 Revision and practice of all units</p>	
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English Literature

Year	What will I learn?	Assessment
9	<p>Term 1 Anthology Poetry How to read, understand and begin to analyse a selection of poetry from the GCSE Anthology. This unit will focus on poems with different themes and make links between poems written at different times.</p> <p>Term 2 Post-1914 Prose/Play How to read, understand and analyse a piece of modern fiction, which can be a play or piece of prose. This will include analysing characters, relationships and the development of both. It will also involve analysing how themes are explored throughout a whole text.</p> <p>Term 3 Shakespeare How to read, understand and analyse an entire Shakespeare play. This will include methods for interpreting the language of the play as well as study of characters, relationships and themes in the whole text.</p>	<p>Key knowledge test</p> <p>Key knowledge test</p> <p>Key knowledge test and extract analysis</p>

<p>10</p>	<p>Term 1 19th Century Prose How to read, understand and analyse a text written in the 19th century. This will include methods for understanding the language as well as reflecting on the different social and historical context. The whole text will be studied, with characters, relationships and themes analysed across the piece of prose.</p> <p>Term2 Shakespeare and Unseen Poetry In the revisit of Shakespeare, this will involve studying different themes in detail and revising the play as a whole. When studying Unseen Poetry, this unit will look at how to understand, analyse and compare modern poems which have not been seen before. This will include commenting on language, structure and form and making thematic links.</p> <p>Term 3 Anthology Poetry In this revisit, this will involve studying the poems not looked at in the previous year. All poems will have been studied and revision will take place in order to be able to write about poems in a closed-book examination.</p>	<p>19th Century Prose extract-based essay Literature 2B</p> <p>Unseen Poetry Literature 2C</p> <p>Y10 Exam: Shakespeare Literature 1A</p>
<p>11</p>	<p>Term 1 Post-1914 Play or Prose You will be able to write essays on characters and themes, using precise references and quotes from across the whole text.</p> <p>Anthology and Unseen Poetry</p>	<p>December Mock exam</p>

- The English Literature GCSE course contains a large amount of reading, whether whole texts or extracts of both fiction and nonfiction.
- Try to encourage reading for enjoyment at home. This might include regular trips to the local library or maybe having a half hour 'family read' slot at home, where every family member sits and reads for half an hour, or even just fifteen minutes, every evening. This helps children appreciate how relaxing reading can be and demonstrates that it is valued within the home and often sparks interesting and lively conversation about the different material everyone is reading. Reading of nonfiction such as magazine and newspaper articles, both in print and online, is beneficial.
- Help your child to proofread their work carefully before handing it in for marking. Children need to get used to the idea that proofreading and re-drafting are essential study skills for all subjects.
- In everyday conversation, encourage your child to use full clear sentences and Standard English. Maybe even reward them for trying to use more advanced vocabulary. Good oral literacy leads to better written literacy too.
- Encourage your child to regularly access the English area of Firefly. There is a wealth of information on each exam component as well as real examples of texts and essays which can be used for revision.
- The examinations at the end of the GCSE courses last over 8 hours in total. Revising for these cannot just be done towards the end of Year 11 so you can help your child by reminding them to revise little and often. They will need to read and re-read their set texts throughout years 9, 10 and 11. They have access to Doodle where they can access revision quizzes and guides. In addition, they should also be using their notes from lessons. Links to online study guides for set texts can be found on Firefly to assist regular revision and understanding.